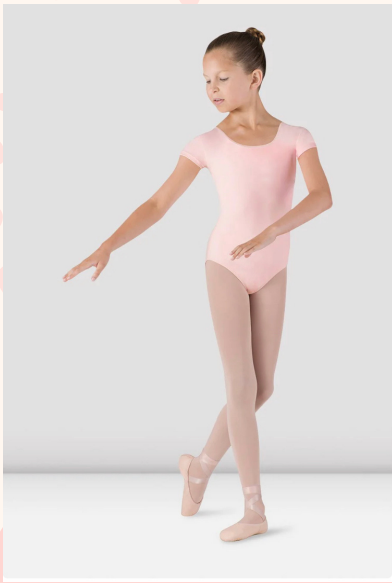


Tinies Levels 1-2

This level may ONLY wear a pink leotard and pink tights for all classes

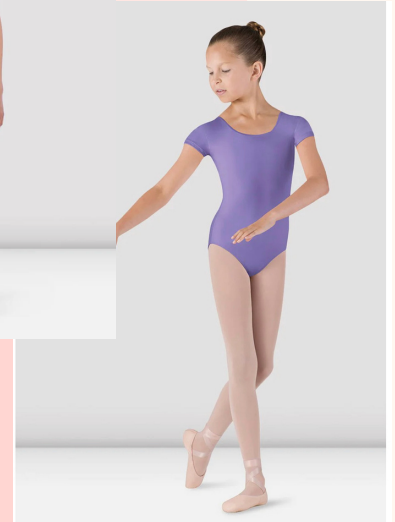
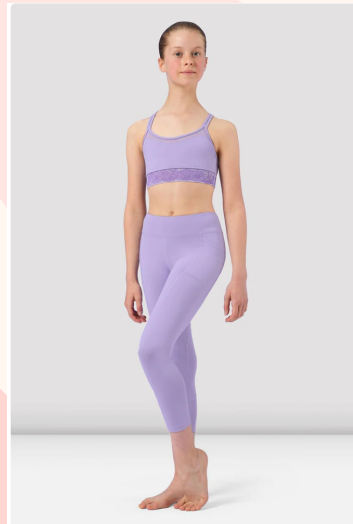
- No headbands or removable accessories during class. Use low buns to avoid interference with acro/mat work. Only earrings allowed for pierced ears, no dangling jewelry. Tap shoes should have elastics, no ribbons or strings.



Minies Levels 3-6

This level requires light purple leotards and pink tights for ballet without exceptions. For all other classes, students can wear light purple leggings, booty shorts, and sports bras.

- No headbands or removable accessories during class. Use low buns to avoid interference with acro/mat work. Only earrings allowed for pierced ears, no dangling jewelry. Tap shoes should have elastics, no ribbons or strings.



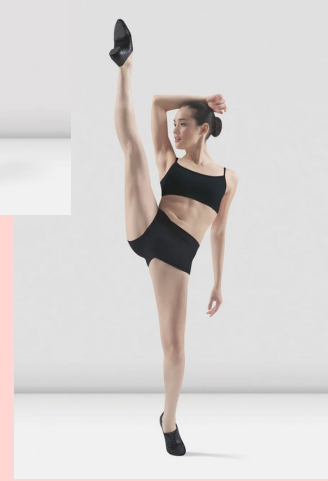
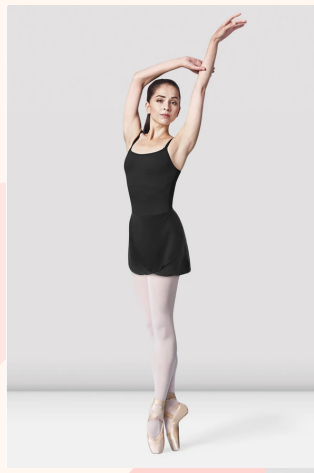
Juniors Levels 7-10

Turquoise leotards and pink tights are mandatory for ballet classes at these levels. A turquoise wrap skirt is permitted starting at this level. For all other classes, students can wear turquoise leggings, booty shorts, and sports bras.



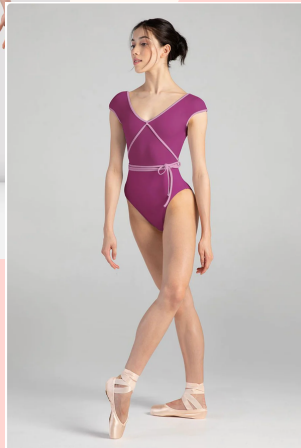
Levels 11-13

For ballet class, these students must wear black leotards and pink tights without exceptions. In all other classes, they can wear black leggings, booty shorts, and sports bras.



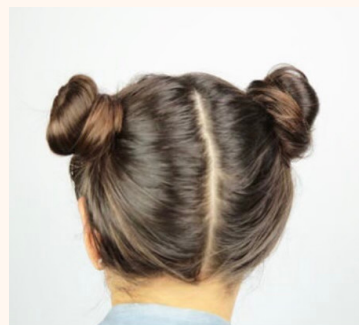
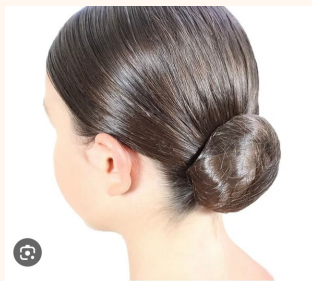
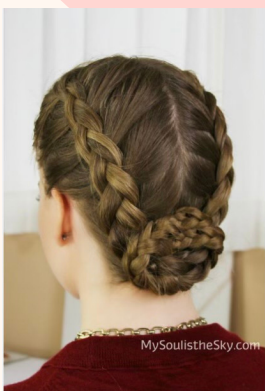
Levels 14-15

Students can wear any color leotard with pink tights for ballet class. For all other classes, they are allowed to wear solid-colored leggings, booty shorts, and sports bras.



Hair

Hair must be neatly styled in a secure bun or variation (such as French twist, space buns, Dutch braids, etc.), keeping it off the face and neck. No hair should be falling in the face. For short hair, ensure it is bobby pinned or clipped away from the face.



Shoes

Ballet

For ballet classes, it is important for students to wear either canvas or leather pink ballet shoes. Please make sure there are no ribbons or strings hanging out from the shoes. This will ensure a clean and professional appearance, allowing students to focus on their technique and movements without any distractions.



Tap

In our tap classes, we have specific shoe requirements based on the level of the student:

1. For levels 1-4, students should wear tan tap shoes without any ribbons or strings. This will ensure a neat and streamlined look, allowing students to concentrate on their tap techniques.
2. For levels 5-15, students are required to wear black tie-up tap shoes. These shoes provide the necessary support and flexibility for more advanced tap movements.



Jazz

In our jazz classes, students have the flexibility to choose between black or tan jazz shoes. Both options are acceptable for this style of dance. However, for levels 13-15, there is a possibility that students may be asked to wear heels. This requirement is specific to these advanced levels and will be communicated accordingly.

Contemporary

In our contemporary dance class, students have several options for footwear:

1. Students may choose to go barefoot, allowing for a more organic connection with the floor and expressive movements.
2. Alternatively, students can wear half-soles or bear paws, which provide minimal coverage and protection while still allowing for flexibility and connection to the floor.

Additionally, there may be instances where students will be asked to wear solid black or white socks. This requirement will be communicated on a case-by-case basis as needed for specific choreography or class objectives.

